



Liliansa Porter



Liliana Porter

Buenos Aires, Argentina (1941)

La artista reside en Nueva York desde 1964, trabaja a través de medios de impresión, pintura, dibujo, fotografía, video, instalación, teatro y arte público. Porter comenzó a mostrar su trabajo en 1959 y desde entonces ha estado en más de 450 exposiciones en 40 países. Las exposiciones individuales en los últimos 3 años incluyen las del Musée - Frac Occitanie en Toulouse; La exposición "L'Art de la Joie" en Mor Charpentier en París y "Liliana Porter: Man with Axe and Other Stories" en The Frist Art Museum, Nashville, Tennessee. Como también ha participado en colectivas realizadas en Estados Unidos (Nueva York, Philadelphia, Ohio), Argentina, Holanda y Suiza desde el 2020.

The artist has been based in New York since 1964, working across print media, painting, drawing, photography, video, installation, theater and public art. Porter began showing her work in 1959 and has since been in over 450 exhibitions in 40 countries. Solo exhibitions in the last 3 years include those at the Musée - Frac Occitanie in Toulouse; the exhibition "L'Art de la Joie" at Mor Charpentier in Paris and "Liliana Porter: Man with Axe and Other Stories" at The Frist Art Museum, Nashville, Tennessee. She has also participated in group exhibitions in the United States (New York, Philadelphia, Ohio), Argentina, Holland and Switzerland since 2020.

Individuales

2023 Liliana Porter, le jeu de la réalité, Les Abattoirs, Musée - Frac Occitanie Toulouse

2022 L'Art de la Joie, mor charpentier, Paris

2021 Liliana Porter: Man with Axe and Other Stories, The Frist Art Museum, Nashville, Tennessee

2019

- Liliana Porter: Situations, Zacheta National Gallery of Art, Warsaw, Poland
- Liliana Porter: Drum Solo, Blanton Museum of Art
- Liliana Porter: Other Situations, El Museo del Barrio, New York, NY, USA

2018

- Other Situations, Museo del Barrio, NY, USA
- Liliana Porter: Man with The Axe (Reconstruction of the original installation at the 57th Biennale of Venice), Perez Art Museum Miami, FL, USA
- Liliana Porter, Galería Luciana Brito, São Paulo, Brasil
- Liliana Porter, ART OMI, Ghent, NY, USA
- Liliana Porter: THEM, The Kitchen, New York, USA

2017

- Liliana Porter, Richard Saltoun Gallery, London, UK
- Liliana Porter, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia, USA
- Liliana Porter, Artium /Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
- Relatos Complices II: Works in Collaboration by Liliana Porter / Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay

2016

- Liliana Porter, Actualidades / Breaking News, Hosfelt Gallery, San Francisco, USA
- Liliana Porter / Breaking News, Espacio Minimo, Madrid, Spain
- Liliana Porter, Museo Caraffa, Cordoba, Argentina
- Relatos Complices: Works in Collaboration by Liliana Porter / Ana Tiscornia, Beatriz Gil Gallery, Caracas, Venezuela

2015

- Liliana Porter, Cooperación Artes Visuales GCBA, Neuquén, Argentina
- To See Gold and Other Prints, Sicardi Gallery, Houston, USA
- Liliana Porter, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
- Liliana Porter, pick nick Works, Dandilands, Artemis Trail, Cyprus
- El orden de las cosas, El borde de sí mismo, Museo de Arte Moderno de Buenos Aires, Argentina
- Liliana Porter, Museo Nacional de Artes Visuales, Montevideo, Uruguay

- Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
- Liliana Porter: To See Gold and other prints, Sicardi Gallery, Houston, TX, USA

2014

- El Hombre con el hacha y otras situaciones breves, Museo de Arte de Zapopan, Guadalajara, Mexico
- Entreactos: Situaciones Breves, Teatro Sarmiento, Universidad Torcuato di Tella, Buenos Aires, Argentina
- Untitled (shadows) 1969-2014, Museum of Fine Arts, Boston, USA

2013

- El Hombre con Hacha y otras situaciones breves, MALBA, Buenos Aires, Argentina
- The Square and Other Early Works, Sicardi Gallery, Houston, TX, USA
- Liliana Porter, Museo Rayo, Roldanillo, Colombia
- Liliana Porter 1973, Barbara Krakow Gallery, Boston, MA, USA

2012

- The Colour Red, mor.charpentier, Paris, France
- Conejo que levita y otras obras recientes, Centro Cultura de España, Santiago, Chile
- Man with Axe, Fundacion YPF, Buenos Aires, Argentina
- Recent Work, Baginski Gallery, Lisbon, Portugal
- The Task, Carrie Secrist Gallery, Chicago, USA
- Liliana Porter, Barbara Krakow Gallery, Boston, US
- Fragment of the Cast, Sicardi Gallery, Houston, USA
- Disguise, Caja Negra, Madrid, Spain

2011

- Liliana Porter – New Work, Hosfelt Gallery, New York, NY, USA
- The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes), Galería Luciana Brito, São Paulo, Brazil
- Recent Work – Liliana Porter, Lucia de la Puente, Lima, Peru.
- Situations with Levitating Rabbit, Espacio Minimo, Madrid, Spain; Galería del Paseo, Manantiales, Montevideo, Uruguay

2010 New Works, Barbara Krakow Gallery, Boston, USA

2009

- To Sweep, Sicardi Gallery, Houston, USA
- Forced Labor (temporary outdoor installation) Toll Gallery, Montevideo, Uruguay
- Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
- Liliana Porter- Línea de Tiempo Timeline, Museo Tamayo, Mexico City, Mexico
- Liliana Porter, Simmons Visual Art Center, Brenau University, Gainesville, USA

2008

- Liliana Porter, Hosfelt Gallery, New York, USA
- Rehearsal, Dia Art Foundation, New York, USA

- Liliana Porter, Fox in the Mirror, Hosfelt Gallery, San Francisco, USA
- Liliana Porter, Barbara Krakow Gallery, Boston, USA
- Levitating Rabbit, Leo Fortuna Gallery, Hudson, USA
- Liliana Porter, Hosfelt Gallery, New York, USA
- Liliana Porter, Carrie Secrist Gallery, Chicago, USA

2007

- Liliana Porter, Hosfelt Gallery, New York, USA
- For instance, Galleria Valentina Bonomo, Rome, Italy
- To See Red, Galería Espacio Minimo, Madrid, Spain

2006

- Recent Work, Goya Contemporary, Baltimore, USA
- Red with Eagle, Sicardi Gallery, Houston, USA
- For Instance, Hosfelt Gallery, San Francisco, CA, USA

2005

- Girl with Rubber Dog and Other Situations, Carrie Secrist Gallery, Chicago, USA
- Eventos Breves, Sala de Verónicas, Murcia, Spain
- Deer/Dear y otros raros encuentros, Galería Petrus, San Juan, Puerto Rico
- Porter- Tiscornia: Fictions and Other Realities, Georgia State University Ernst G Welch School of Art and Design Gallery, Atlanta, USA
- Ellos y algunos otros, Galería Ruth Benzacar, Buenos Aires, Argentina
- Diálogo con tetera y otros raros encuentros, Galería Casas Riegner, Bogota, Colombia

2004

- Eventos Breves, Palacio Aguirre, Cartagena, Spain
- For You, Print Center, Philadelphia, USA
- Intermissions, Annina Nosei Gallery, New York, USA
- Liliana Porter: Brief Events, Eli Marsh Gallery, Amherst College, Amherst, USA

2003

- Eventos breves, Galería Espacio Mínimo, Madrid, Spain
- To Blink, Casas Riegner Gallery, Miami, USA
- Liliana Porter: Una puesta en imágenes, Teorética, San José, Costa Rica
- Dot and Others, Hosfelt Gallery, San Francisco, USA
- Liliana Porter: Fotografía y Ficción, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino Rosario, Argentina

2002

- To Go Back, Annina Nosei Gallery, New York, USA
- Please, Don't Move!, Sicardi Gallery, Houston, USA

2001

- For You, Hosfelt Gallery, San Francisco, USA
- To Say Something, Galería- Brito Cimino, Sao Paulo, Brazil

2000

- Galería Espacio Mínimo, Murcia, Spain
- Galería Ruth Benzacar, Buenos Aires, Argentina
- Sicardi Gallery, Houston, USA
- Liliana Porter: Recent Works, Annina Nosei Gallery, New York, USA
- The Space Inside the Mirror Center for Photography, Woodstock, USA
- The Secret Lives of Toys: Liliana Porter Photographs, Emiso Art Center Gallery, DePauw University, Greencastle, Phoenix Art Museum, Phoenix, USA
- Drum Solo/Solo de Tambor, Galería Espacio Mínimo, Madrid, Spain

Colectivas

2020

- Touching the Void. Collection 1940s-1970s, MoMA, New York
- Crear Mundos, Fundación Proa, Buenos Aires
- Tools for Utopia, Selected Works from the Daros Latinamerica Collection, Kunstmuseum Bern, Switzerland
- Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Philadelphia
- Human After All: Ceramic Reflections in Contemporary Art, Princessehof National Museum of Ceramics Leeuwarden, The Netherlands
- A Graphic Revolution: Prints and Drawings in Latin America, The Cleveland Museum of Art, Ohio

2019

- Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, Texas
- Artistic License: Six Takes on the Guggenheim Collection, Guggenheim Museum, New York.
- Artists Respond: American Art and the Vietnam War: 1965-1975, Smithsonian American Art Museum, Washington DC.
- Art-Latin-America, Davis Museum at Wellesley College, Wellesley, US.

2018

- Being modern: MoMA in Paris, Vuitton Foundation, Paris, France
- Radical Women: Latin American Art, 1960 - 1985, Pinacoteca of Sao Paulo, Brazil; Brooklyn Museum, NY, USA
- Resistências, Galería Luciana Brito, São Paulo, Brazil
- Red on Toys: Colección Juan Redón, La Fundación Caja Castelló, Spain
- Unfinished Portrait, mor charpentier, Paris, France
- The Matter of Photography in the Americas, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA, USA
- Portrait, Sicardi, Ayers, Bacino, Houston, TX, USA

2017

- Looking Glass, Cornell Museum of Art, Palm Beach, FL, USA
- Etre Moderne: Le MoMA a Paris, Foundation Louis Vuitton, Paris, France
- Photography in Argentina 1850-2010, J. Paul Getty Museum, Los Angeles, CA, USA
- Radical Women: Latin American Art, 1960 - 1985, Hammer Museum, Los Angeles, CA, USA
- How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney / Para Leer Al Paton Pascual: La America Latina de Disney y el Disney de America Latina, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA, USA

- Twenty-five Years, Carrie Secrist Gallery, Chicago
- The Politics of Dreams Balancing acts: Ibero-America at the Otazu Foundation, Hippocrene Foundation, Paris, France
- Jesualdo la palabra mágica, Museo Figari, Montevideo, Uruguay
- Force, Strength, Power, Baginski Gallery, Lisbon, Portugal
- Ilumina nuestra frontera, La Mar de Musicas, Ayuntamiento de Cartagena, Spain
- Timeline | Esculcando los Bolsillos, Casa Riegner, Bogotá, Colombia
- Mirror Mirror, Hosfelt Gallery, San Francisco, CA, USA
- Relatives, Barbara Krakow Gallery, Boston, MA, USA
- Yoko Ono: Dream Come True / Water Event, Centro de Las Artes 660, Fundación CorpArtes, Santiago, Chile
- Exposicion Colectiva, Galeria del Paseo, Lima, Peru
- Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition, Giardini Arsenale, Venice, Italy
- One Wall, One Work, Barbara Krakow Gallery, Boston, MA, USA
- First Day of Good Weather, organized by the Indendent Art Space Despacio, Costa Rica, Sies + Höke, Dusseldorf, Germany

2016

- Human Interest: Portraits from the Whitney Collection, Whitney Museum of American Art, New York
- Trust in Fiction, CRAC Alsace, France
- Dream Come True, (Participation in Yoko Ono's work Water Event, as part of her solo show), MALBA, Buenos Aires
- Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand

2015

- Equal Dimensions, Barbara Krakow Gallery, Boston
- (de) (re) construct: Artworks from the Permanent Collection, Bronx Museum
- Transmissions: Art in Eastern Europe and Latin America 1960-1980, Museum of Modern Art, New York, USA
- Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, German
- A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wynwood, Miami, USA
- 15, Galería Luciana Brito, São Paulo, Brazil
- Continuum, Point of Contact 1975-2015, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, USA
- Knew Normal, 516ARTS, Albuquerque, NM
- Folding: Line, Space, & Body, Henrique Faria, New York, USA
- Arte y Correo, Centro Cultural Kirchner, Buenos Aires, Argentina
- America is Hard to See, Whitney Museum of American Art, New York, USA

- Mujeres en Arte / Colección MNAV, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- No hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Spain
- Divertimento Colectiva, Galería Lucía de la Puente, Lima, Peru
- Tchotchke': The Mass-produced Sentimental Object in Contemporary Art, Gund Gallery, Kenyon College, Gambier, Ohio

2014

- Contrases y Utopias, Bienal de Fin del Mundo, traveling exhibition in Mar del Plata and Ushuaia, Argentina and Valpraiso and Punta Arenas, Chile ; Casa Nacional del Bicentario, Buenos Aires, Argentina
- American Photography: Recent Acquisitions from the Museum of Modern Art, Paris Photo, Grand Palais, Paris, France
- Stories About Place, Sicardi Gallery, Houston, USA
- PaperWork: Drawings, Prints, and Collages, Leslie Tonkonow, New York, USA
- El Ojo Extendido, Huellas en el Inconsciente, Fundacion Amalia Lacroze de Fortabat, Buenos Aires, Argentina
- Realities in Conflict / Realidades en Conflicto, Espacio ArtNexus, Bogotá, Colombia
- Illusoes, [Ilusiones / Illusions], Casa Daros, Rio de Janeiro, Brasil
- The Collector's Eye: The Maloney Collection, FotoFest, Houston, Texas
- Artevida, Casa Franica - Brasil, Rio de Janeiro, Brasil.
- Apparent Forms, Barbara Krakow Gallery, Boston, USA
- Poligrafa, Barbara Krakow Gallery, Boston, USA
- Holding it Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, USA
- Beyond Magic – Ruth Benzacar, Galerie Xippas, Paris, France
- Entre Tiempos - The Jozami Collection at the Lázaro Galdiano Museum, Lázaro Galdiano Museum, Madrid, Spain
- Treasures of the Tamayo, Mexico City, The Museum of Contemporary Art, S.Diego
- Permission to be Global / Prácticas Globales – Latin American Art from the Ella Fontanals- Cisneros Collection, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, USA
- Yo, nosotros, el arte, Fundación OSDE, Espacio de Arte Fundación OSDE, Manatiales, Uruguay

2013

- Play Things, New-York Public Library, New York, USA
- Project Video: Maria Fernanda Cardoso & Harley, Dias & Riedweg, Oscar Muñoz, Liliana Porter, Miguel Angel Rojas, Sicardi Gallery, Houston, USA

2012

- Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990, Espacio de Arte, Buenos Aires, Argentina
- New to the Print Collection: Matisse to Bourgeois, Museum of Modern Art, New York, NY
- Sphères 5, Galleria Continua / Le Moulin, Boissy-le-Châtel, France
- Política y Belleza de las tareas, Museo Castagnino + Marco, Rosario, Argentina
- Face Contact, Iberia Center for Contemporary Art, Beijing, China
- El Panal / The Hive Triennial Poli/Grafica de San Juan: Latino y el Caribe, Museo de Casa Blanca, San Juan, Puerto-Rico
- Minimal – Micro Size Art, Ha° Gamle Prestegard Culture Centre, Stavanger, Norway
- Contemporary, Cool, and Collected, Mint Museum Uptown, Charlotte, USA
- Paper, Museum of Modern and Contemporary Art, Nice, France
- Time- Lapse, March 2012 project, Site Santa Fe, USA

2011

- 6 Vento Sul, Curitiba Biennial, Brazil
- Otherworldly: Artists Dioramas and Small Spectacles, Museum of Arts and Design, New York, USA
- PhotoEspana 11: Face Contacto, curated by Gerardo Mosquera, Madrid, Spain
- Museum As Hub / The accords, Part II: Marcel Broodthaers and Liliana Porter: The Incongruous Image, curated by Tobias Ostrander and Annie Flecher, New Museum, New York, USA

2010

- La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Musuem der Moderne – Rupertinum, Salzburg, Austria
- Iman = New York, PROA, Buenos Aires, Argentina
- Optimismo Radical, José Bienvenu Gallery, New York, USA
- Moving Patterns, Barbara Krakow Gallery, Boston, USA
- El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
- Between the Possible and the Real, Fundacion Lebensohn, Buenos Aires, Argentina
- Changing the Focus: Latin American Photography 1990- 2005, Museum of Latin American Art (MOLAA), Los Angeles, USA
- Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture, (11 Triennale Kleinplastik), Kulturant der Stadt Fellbach, Fellbach, Germany
- Ventana al Sur: Argentine Experimental Films, Fordham College Lincoln Center Gallery, New York, USA
- Pulse Play, El Museo del Barrio at Pulse, New York, USA
- Acciones Disolventes – Videoarte Latinoamericano, Centro de Arte de Maracaibo Lía Mermúdez, Venezuela

- Al calor del pensamiento - Obras de la Daros Latinamerica Collection, La Fundación Banco Santander, Madrid, Spain
- 2010, Galería Petrus, San Juan, Puerto Rico
- New Prints – Part I, Leonard Pearlstein Gallery at Drexel University, Philadelphia, USA

2009

- Strange Loops, The Boston Center for the Arts, Mills Gallery, Boston, USA
- Los Impolíticos, PAN/ Palazzo delle Arti Napoli, Naples, Italy
- Pretty Tough, Contemporary Storytelling, The Aldrich Museum of Contemporary Art, Ridgefield, USA
- Voces y Visiones, El Museo del Barrio, New York, USA
- New Prints – Part I, International Print Center, USA
- Sharjah Biennial 9, Sharjah, United Arab Emirates
- Layered / Boxed, Norah Haime Gallery, New York, USA
- Trienal de Chile, Santiago, Chile
- Latin American Printmakers, Center for Contemporary Printmaking, Norwalk, USA
- Extranjerías, Fundación Telefónica, Buenos Aires, Argentina
- Some Wrinkles in Time, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
- Escuelismo, MALBA, Buenos Aires, Argentina

2008

- For you / Para usted, Daros- Latinamerica Collection, Zurich, Switzerland
- Here Is Every - Four Decades of Contemporary Art, Museum of Modern Art, New York, USA
- Living (in) Animate, Carrie Secrist Gallery, Chicago, USA
- The New York Graphic Workshop: 1964- 1970, The Blanton Museum of Art, Austin, USA
- Traveled to: Kyoto, The Tokyo Metropolitan Museum of Art, Tokyo, Japan
- International Print Exhibition, Municipal Museum of Art, The Tokushima Modern Art Museum, Japan
- Summer Reading, Hosfelt Gallery, USA
- The Sum of Its Parts, Barbara Krakow Gallery, Boston, USA
- Folded, Torn, Cut, Woven, and Pulled – works from Grafica Latinoamericana portfolio, 1970, The Blanton Museum of Art Austin, USA
- Correspondences - Contemporary Art from the Colección Patricia Phelps de Cisneros, Wheaton College, USA
- Failure, The Lab at Belmar, Lakewood, USA

2007

- From a Drawing Stand Point, Leo Fortuna Gallery, Hudson, USA
- Conversas, Bienal Do Mercosul, Porto Alegre, Brazil

- Beginning with a Bang! - From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960/2007, Americas Society, New York, USA
- Serendipitous Tangents, Gallery Factory, Seoul, South Korea
- Contemporary Cool and Collected, Mint Museum of Art, Charlotte, USA
- New Prints, International Print Center New York, USA
- Outside the Box, Hosfelt Gallery, San Francisco, USA

2006

- Perspectivas de género y políticas de representación, Centro Cultural de España, Montevideo, Uruguay
- Threads of Memory, Dorsky Gallery, New York, USA
- Book, Hosfelt Gallery, San Francisco, USA
- De literatura, libros y librerías, Galería Rafael Ortiz, Sevilla, Spain
- Inaugural exhibition, Hosfelt Gallery, New York, USA
- Arte electrónico argentino en pantalla, Museo de Arte Moderno de Santo Domingo, Santo Domingo, Dominican Republic
- Hotpics/06, Katonah Museum of Art, Katonah, USA
- Less is More, Williams Tower Gallery, Houston, USA
- Il Gioco e fatto/ The Game's on, Ravello Festival, Italy
- TRANSactions, Museum of Contemporary Art, La Jolla, California, USA
- Dialogues and Solos (Porter/ Tiscornia), Syracuse University Gallery, Syracuse, USA
- El Estrecho Dudoso, Teorética, San José, Costa Rica
- Red with Eagle, Sicardi Gallery, Houston, TX, USA

2005

- Documenting Poetry: Contemporary Latin American Photography, Maier Museum of Art, Randolph Macon Women's College, Lynchburg, USA
- Fotografía! - Latin American Photography, Tampa Museum of Art, USA
- Through the Lens, Arlington Museum of Art, Arlington, USA
- Saturday Morning, Josee Bienvenu Gallery, New York, USA
- Along the Way - MTA Arts for Transit- 20 years of Public Art, The UBS Art Gallery, New York, USA
- Graphica Creativa 05, 11th International Print Triennial, Jyvaskyla Art Museum and the Museum of Central Finland
- Beyond Geography: Forty Years of Visual Arts at the Americas Society, Americas Society, New York, USA
- Wunderkammer II: paisajes, Galería Nina Menocal, Mexico City, Mexico
- Alejandra Pizarnik, Centro Cultural Recoleta, Buenos Aires, Argentina

2004

- Troy Story, Casas Riegner Gallery, Miami, "Toy Box" Hosfelt Gallery, San Francisco, USA

- MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, El Museo del Barrio, New York, USA
- MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, Galería Marta Traba, Fundación Memorial de América Latina, Sao Paulo, Brazil
- New Prints 2004/Autumn, International Print Center, New York, USA
- La Flora, Red Gallery, Savannah College of Art and Design, USA
- Entre el Silencio y la Violencia, Espacio Telefónica, Buenos Aires, Argentina
- Trans/migraciones, Trienal Poligrafica de San Juan, América Latina y el Caribe, San Juan, Puerto Rico
- 2003
- Animations, Kunst Werke, Berlin, Germany
- Group Show, Annina Nosei Gallery, New York, USA
- Visual Poetics: Art and the Word, Miami Art Museum, FL, USA
- Screening: Drum Solo / Solo de tambor, Images Festival, Toronto, Canada
- Lo Feo de Este Mundo. Images of the Grotesque, Blanton Museum of Art, Austin, USA

2002

- Rayuela/Hopscotch: 15 Contemporary Latin American Artists, The Mahady Contemporary Gallery at Marywood University, Scranton, USA
- 3rd Bienal Iberoamericana de Lima, Lima, Perú

2001

- Wonderland, Massachusetts College of Art, Huntington Gallery, Boston, USA
- Autorretrato, Centro Cultural Borges, Buenos Aires, Argentina
- Drama Queens, Women behind the Camera, screening: For You/ Para usted, Peter Lewis Theater, Guggenheim Museum, New York, USA
- Hosfelt Gallery, San Francisco, USA
- El Final del Eclipse, Fundación Telefónica, Madrid, Spain
- La Ironía, Fundación Joan Miró, Barcelona, Spain
- Amused, Carrie Secrist Gallery, Chicago, USA
- VII Bienal de Cuenca, Ecuador (representing Argentina)
- Animations, PS1 Contemporary Art Center, New York, USA

2000

- Latin American Still Life: Reflections of Time and Place, El Museo del Barrio, New York, USA
- Screening: For You/ Para usted, New York Independent Film Festival, Clearview Cinema, USA – Making Sense, Contemporary Museum, Baltimore, USA
- Icon +Grid +Void, The Chase Manhattan Collection, The Americas Society, New York, USA

- Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, USA
- Arte Digital 2000, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Tchotchkes! Treasures of the Family Museum, The Jewish Museum of Maryland, Baltimore, USA
- Median Kunst Woche, Kyoto 2000 Video Festival, Kunst, Germany
- Latin American Photographs: New Viewpoints, The University of Texas at San Antonio, USA
- VII Bienal de la Habana 2000, La Habana, Cuba

Colecciones

- Museum of Modern Art, New York, NY
- Metropolitan Museum of Art, New York, NY
- Whitney Museum of American Art, New York, NY
- LACMA, Los Angeles, US
- Museum of Contemporary Art, San Diego, CA
- Perez Art Museum Miami (PAMM), Miami, US
- TATE Modern Collection, London, UK
- British Museum, London, UK
- Centre Pompidou. Musée National d'Art Moderne, Paris, France
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Daros Latin America, Zurich, Switzerland
- Allen Memorial Art Museum at Oberlin College, OH
- Amelita Fortabat, Buenos Aires, Argentina
- American Express, Miami, FL
- A.T.&T. Corporation
- La Bibliothèque Nationale, Paris, France
- Blanton Museum of Art, Austin, TX
- The Bronx Museum for the Arts, NY
- Brooklyn Museum of Art, NY
- Brown, Wood, Ivy, Petty & Mitchell, New York, NY
- Booz, Allen, & Company, New York, NY
- Boras Konstmuseum, Sweden
- Casa de las Américas, Habana, Cuba
- Center for Photography at Woodstock, NY
- Chase Manhattan Bank, Buenos Aires
- Chase Manhattan Bank, New York
- Chase Manhattan Bank, Hong Kong
- Chemical Bank
- Calouste Gulbenkian Foundation, Lisbon, Portugal
- Coppel Collection, Culiacán, Mexico
- Davis Museum and Cultural Center, Wellesley, MA
- Depauw University, Greencastle, IN
- Estee Lauder Collection, New York
- FEMSA Collection, Monterrey, Mexico
- Fidelity Investments, Boston, MA
- Fogg Art Museum, Harvard University, Boston, MA
- Foote, Cone & Belding, New York, NY
- Hunter Museum of Art, Chattanooga, TN
- I.B.M. Corporation
- Instituto de Cultura, San Juan, Puerto Rico
- International Graphic Art Society, New York, NY

Colecciones

- Southeast Banking Corporation
- Museo Castagnino
- Macro, Rosario, Argentina
- Museo del Grabado, Buenos Aires, Argentina
- Museo de Monterrey, México
- Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Pepper, Hamilton & Scheets, Philadelphia, PA
- Philadelphia Museum of Art, PA
- Phillip Morris Collection, New York, NY
- Phoenix Art Museum, Phoenix, AZ
- RCA Corporation
- Smithsonian Institution, Washington D.C.
- Museo Tamayo, México D.F.
- Museo Universitario, México D.F.
- Museu de Arte Moderna do Rio de Janeiro, Brazil
- Museu da Gravura, Curitiba, Brazil
- LeBouef, Lamb, Leiby & MacRae, New York, NY
- MALBA, Coleccion Costantini
- MEIAC, Badajoz, Spain
- Mellon Bank, Pittsburgh, Pa
- Miami Art Museum, Miami, Florida
- Microsoft Art Collection, Redmond, WA
- Ministry of Culture Francaise, Belgium
- Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
- Musée D'Art Contemporain, Montreal, Canada
- Le Centre national des arts plastiques, Paris, France
- Museum of Art, Łódź, Poland
- Museo de Arte Contemporáneo, Murcia, Spain
- Museo de Arte Contemporáneo de Monterrey, México
- Museo de Arte Contemporáneo, Panamá City, Panamá
- Museo de Arte Moderno, Bogota, Colombia
- Museo de Arte Moderno, Buenos Aires, Argentina
- Museo de Arte Moderno, Cali, Colombia
- Museo del Barrio, New York, NY
- Museo de Bellas Artes, Caracas, Venezuela
- Museo de Bellas Artes, Santander, Spain
- Museo de Bellas Artes, Santiago, Chile
- Museum of Contemporary Graphic Art, Fredrikstad, Norway
- Weatherspoon Gallery, University of North Carolina, Greensboro, NC

Colecciones

- Kelly, Drye & Warren, New York, NY
- Museum of Fine Art, Boston, MA
- Needham Harper Worldwide, New York, NY
- News Corporation United, New York, NY
- The New York Public Library, New York, NY
- Instituto Wifredo Lam, Havana, Cuba
- Walt Disney Productions